

An intricate black and white woodcut-style illustration forming a decorative border. At the top center, a sunburst is surrounded by laurel wreaths and musical instruments, including a harp and a lyre. Two cherubs are positioned on the left and right sides, holding ribbons. At the bottom center, a circular medallion depicts a lion and a woman's profile. The entire border is filled with elaborate scrollwork, floral motifs, and vines.

Violin Concerto
No. 1, Op. 34

for
Violin and Piano

by
Oskar Rieding

Violin Part

Source: Leipzig: Bosworth & Co., 1909.



Cypressdome

Violin Concerto No. 1, Op. 34

Oskar Rieding
(1840-1918)

Source:
Leipzig: Bosworth & Co, 1909.

I. Allegro moderato

Allegro moderato

Piano

Solo.
p *mf* *f*

p *f*

p

mf

f *fz* *mf* 3

33

3

4

0

3

4

0

3

0

4

0

f

38

f

3

3

3

3

0

0

0

4

mf

43

4

0

f

rit.

48

a tempo \vee 3

mf

3

4

0

3

0

3

4

0

3

3

53

4

0

3

f

3

3

3

3

f

4

4

57

0

4

4

59

0

4

4

f

2

64 *mf* *f*

71 *mf*

77 *f* *rit.*

82 *mf* *a tempo*

88 *f* *f*

92 *f*

95

98 *f*

II. Lento - Allegro moderato - Lento

Lento

10

Allegro moderato

17

23

29

35

42

Lento

48

59

The musical score is written for a single melodic line in treble clef. It begins in 8/8 time with a key signature of one sharp (F#). The tempo is marked 'Lento'. The first system (measures 1-9) features dynamics of *p* and *mf*, with articulation marks like *V* and *4*. The second system (measures 10-16) continues with *f* and *p* dynamics, including a *rit.* marking and a change to 2/4 time. The third system (measures 17-22) is marked 'Allegro moderato' and features a *mf* dynamic. The fourth system (measures 23-28) returns to 8/8 time with *f* and *mf* dynamics. The fifth system (measures 29-34) continues with *mf* dynamics. The sixth system (measures 35-41) features *f* and *mf* dynamics. The seventh system (measures 42-47) continues with *mf* dynamics. The eighth system (measures 48-58) is marked 'Lento' and 'molto rit.', with dynamics of *p* and *mf*. The final system (measures 59-64) includes a *rit.* marking, a *f* dynamic, and a triplet of eighth notes, ending with a *p* dynamic.

III. Allegro

Allegro

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'Piano' (p). The music features a series of chords and melodic fragments, including a section with a 'V' (vibrato) marking and a 'p' dynamic. The second staff starts at measure 7 with dynamics of 'mf' and 'f'. The third staff starts at measure 12 with dynamics of 'p', 'mf', and 'f'. The fourth staff starts at measure 18 with dynamics of 'f', 'p', and 'mf'. The fifth staff starts at measure 24 with a dynamic of 'f'. The sixth staff starts at measure 29 with dynamics of 'p', 'mf', and 'f'. The seventh staff starts at measure 34 with a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Fingering numbers (0, 4) are indicated above several notes.

38

42

47

53

59

65

70