

Fünf Stücke

für 2 Violinen und Klavier

Five Pieces

for 2 Violins and Piano



2007/2164

Präludium I Prelude

Dmitri Schostakowitsch (1906–1975)

Bearbeitung: Lewon Atowmjan

Dmitri Shostakovich (1906–1975)

Arrangement: Levon Atovmyan

Moderato



Poco più mosso



rit.

Tempo I



Violino I

II Gavotte

Tranquillo, molto leggero

The musical score for Violino I, titled "II Gavotte", is written in A major (three sharps) and 4/4 time. The tempo and character are indicated as "Tranquillo, molto leggero". The score consists of ten staves of music. The first staff begins with a *mp* dynamic and includes a fingering of 3 for the first note. The second staff features a *mp* dynamic and includes a fingering of 0 for the first note. The third staff includes a *mp* dynamic and a fingering of 4. The fourth staff includes a *mp* dynamic and a fingering of 4. The fifth staff includes a *p* dynamic and a fingering of 0. The sixth staff includes a *poco a poco cresc.* instruction and a fingering of 4. The seventh staff includes a *mp* dynamic and a fingering of 4. The eighth staff includes a *p* dynamic and a fingering of 3. The ninth staff includes a *p* dynamic and a fingering of 3. The tenth staff includes a *p* dynamic and a fingering of 0. The score is marked with various dynamics including *mp* (mezzo-piano) and *p* (piano), and includes instructions such as *poco a poco cresc.* and *Tranquillo, molto leggero*. Fingering numbers (0, 1, 2, 3, 4) are placed above notes to indicate fingerings. The music is written in a single treble clef.

Violino I

Violino I score, first system. It consists of four staves of music in G major (one sharp). The first staff has a trill on the first measure and a triplet on the second. The second staff has a trill on the first measure and a triplet on the second. The third staff has a trill on the first measure and a triplet on the second. The fourth staff has a trill on the first measure and a triplet on the second. Dynamics include *p* and *pp*. Performance markings include *rit.*, *a tempo*, *poco rit.*, and *pizz.*

Elegie III Elegy

Andante
Elegie III Elegy score, first system. It consists of five staves of music in G major (one sharp). The first staff is marked *Andante* and *p*. The second staff has a trill on the first measure and a triplet on the second. The third staff has a trill on the first measure and a triplet on the second. The fourth staff has a trill on the first measure and a triplet on the second. The fifth staff has a trill on the first measure and a triplet on the second. Dynamics include *p*, *mf*, and *pp*. Performance markings include *cresc.* and *poco più mosso*.

poco più mosso
pp *p poco a poco cresc.*

Violino I

pp *cresc.* **molto rit.**

Tempo I *p*

p *cresc.* *mf*

p *rit.* *pp*

Walzer IV Waltz

Tempo di Valse. Moderato

p

Violino I

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and fingerings. Dynamics range from *f* (forte) to *pp* (pianissimo). Tempo markings include *poco rit.* (slightly ritardando), *a tempo*, and *Meno mosso* (less motion). The piece concludes with a *rit.* (ritardando) and a final *pp* dynamic.

Violino I

V Polka

Allegro

The musical score is written for Violino I in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of 'Allegro'. The score consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a repeat sign and a series of eighth and sixteenth notes with various fingerings (4, 3, 4, 0) and dynamics (p). The second staff continues with similar rhythmic patterns, including triplets and slurs, with dynamics ranging from sf to p. The third staff features a first ending bracket with a 4-measure rest, followed by a series of eighth notes with accents and dynamics (f, cresc.). The fourth staff has a second ending bracket with a 4-measure rest, followed by eighth notes with accents and dynamics (f, sf). The fifth staff begins with a 2-measure rest, followed by eighth notes with slurs and fingerings (2, 4, 3, 4, 3, 1) and dynamics (p). The sixth staff continues with eighth notes and slurs, ending with a dynamic of pp. The seventh staff features eighth notes with accents and slurs. The eighth staff continues with eighth notes and slurs. The ninth staff concludes with a pizzicato section, indicated by 'pizz.' and a dynamic of p, consisting of eighth notes with slurs.

Violino I

The musical score for Violino I consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *mf* dynamic. Features a triplet of eighth notes marked "arco" and a fermata.
- Staff 2:** Continues with eighth-note patterns, including a double bar line with a fermata.
- Staff 3:** Includes a *p* dynamic marking and a triplet of eighth notes.
- Staff 4:** Features a first finger fingering (1) and a fourth finger fingering (4).
- Staff 5:** Includes a *p* dynamic marking and a fourth finger fingering (4).
- Staff 6:** Shows a first finger fingering (1) and a fourth finger fingering (4).
- Staff 7:** Includes a *sf* dynamic marking and a *p* dynamic marking.
- Staff 8:** Features a *f* dynamic marking and a first finger fingering (1).
- Staff 9:** Includes a *p* dynamic marking and a *rall.* (rallentando) instruction.
- Staff 10:** Ends with a *f* dynamic marking and an *in tempo* instruction.